

 **Hackett** Foundation *presents*

WOMADelaide

- THE WORLD'S FESTIVAL -



30
YEARS

- PROGRAM -

11-14 March 2022

Botanic Park / Tainmuntilla ♥ Adelaide

womadelaide.com.au

Message from the Premier of South Australia

It's 30 years for South Australia's iconic open-air music, arts and dance festival – WOMADelaide – and it's back in all its glory.

Back in the incredible Botanic Park/Tainmuntilla of Australia's most liveable city, and back to the festival's traditional seven stage format.

The first WOMADelaide was held in 1992 and over the years it has become one of the nation's most-loved outdoor music festivals. It is a truly unique part of the Australian festival landscape – showcasing the very best in global music, dance, art, and ideas.

This year's WOMADelaide is special for so many reasons. We celebrate as a state, and a nation, how far we have come together over the past two years living during a global pandemic. We celebrate WOMADelaide's triumphant return to its 'home' in Botanic Park/Tainmuntilla after the 2021 event had to be reimagined, and we celebrate the 30th anniversary of this world-class festival.

With more than 650 artists performing across seven stages over four days, there will be so many moments for festivalgoers to enjoy the party.

Moments not-to-be-missed will be when Adelaide-born ARIA Hall of Fame inductee, Paul Kelly, who performed at the inaugural WOMADelaide in 1992 takes to the stage; when Grammy nominee Courtney Barnett makes her WOMADelaide debut; and when festival favourites, The Cat Empire, perform their seventh and final WOMADelaide appearance of the original lineup.

Young MC Baker Boy will entertain festivalgoers as he heads up one of the strongest First Nations line-ups in WOMADelaide's history, while Dancenorth *NOISE* will perform with 100 local percussionists.

Away from the music, experiences include The Planet Talks discussion forum, Taste The World food and cooking demonstrations, a huge variety of food stalls and award-winning Australian beverages, roving artists and KidZone.

And when the festival's over, I urge you to explore our sensational city of Adelaide – our rooftop and laneway bars, incredible restaurants, new and impressive hotels, and world-class food, wine and drink.

Adelaide was named our nation's most livable city for a reason.

Welcome to WOMADelaide 2022.



Hon Steven Marshall MP
PREMIER OF SOUTH AUSTRALIA



Welcome to Country

We acknowledge the Kaurna people as the Traditional Owners of country in which WOMADelaide is presented and recognise their continuing connection to land, waters and culture. We pay our respects to their Elders past, present and emerging.

WOMADelaide

30 Years of Wonder

In 1992 the winds of change came sweeping across Botanic Park, that glorious expanse of green called Tainmuntilla by its original Kurna inhabitants. Rustling through the grasses, ghost gums and ancient Moreton Bay fig trees. Carrying curious tones – the trill of a Chinese bamboo flute, the rumble of a West African djembe, the heavenly wail of Sufi Qawwali singing – into the late summer sky.

Blowing back the hair of musicians from China, Senegal and Pakistan. Lifting the heels of acrobats from Kenya, and flamenco dancers from Australia via Spain.

Transforming the face of a city. Opening the ears, eyes and hearts of a nation.

Thirty years on, WOMADelaide is probably Australia's most iconic outdoor festival. It is certainly its most beautiful. What was originally staged as part of the Adelaide Festival and billed as "a spectrum of sounds in one weekend" – 26 acts including Youssou N'Dour from Senegal, Nusrat Fateh Ali Khan from Pakistan and a young First Nations singer/songwriter named Archie Roach – has evolved into something greater than the sum of its parts.

WOMADelaide is a byword for quality, a vehicle for discovery and a guarantee of good times. It's a four-day, seven-stage extravaganza of art, music and dance, stories, colour and ideas that has maintained its optimum vibe, early intimacy ("Come and meet your neighbours" was a tag-line) and original WOMAD-wide vision.

"Music is a universal language," said the Grammy-winning musician Peter Gabriel, who co-founded WOMAD (World of Music, Arts and Dance) in England in 1982. "It draws people together and proves, as much as anything, the stupidity of racism."

The first stand-alone WOMADelaide in 1993 featured Mali's Salif Keita, British Asian diva Sheila Chandra and Gabriel himself, raising enough revenue to secure the next WOMADelaide in 1995 and indeed, the festival's longevity. Until 2004, when the annual cycle of presentation began, WOMADelaide ran in alternate years to the (then) biennial Adelaide Festival.

Those gap years were peppered with creatively inspired events. Most notably, the 1996 WOMAD Indian-Pacific train trip from Perth to Adelaide, an all-aboard adventure with a stop-off concert in the remote settlement of Pimba. On the bill, the Bauls of Bengal, Tuvan throat singing group Shu-De and Melbourne-based singer/songwriter Paul Kelly, collaborating with all en route.

WOMADelaide's ripple effect continued: in 1997 the first WOMAD New Zealand sister event was staged in Auckland the weekend after WOMADelaide. An events company, Arts Projects Australia (APA), was formed by former Adelaide Festival colleagues to present WOMADelaide with the Adelaide Festival Centre, and with the Government of South Australia then later with South Australian Tourism Commission's Events South Australia.

The festival became part of the fabric of Adelaide: a source of pride and a celebration of community. A microcosm of a world we all want to live in.

There came the KidZone children's area and the WO'Zone nightclub (which ran offsite until 2004). The giant fluttering silk flags on poles – insignias of WOMADs everywhere – designed by UK artist Angus Watt. There were community workshops focused on visual arts, and on sustainability and the environment (WOMADelaide 2001 was Australia's first major 'green festival'). Late-night DJs at Speakers Corner, amid a copse of pine trees blessed with a natural dancefloor.

Taste the World cookery demos by musicians from all over. Dance workshops. Yoga sessions. A parade. Artists in Conversations by musicians with much to say.

And onstage, across multiple stages over three glorious decades, tens of thousands of singers, musicians, composers and bandleaders. Each act programmed for its quality, for the richness and meaning behind the work. Each prompting thought, eliciting emotion and encouraging connection.

Among them, A-listers such as Angelique Kidjo, Baaba Maal and Miriam Makeba, Asha Bhosle, Ravi Shankar and Richie Havens, Hugh Masekela, Mavis Staples and Gurrumul. Alongside the discoveries to be found in the First Nations line-up that is woven throughout the program; among the impressive array of female performers, the little-known artists flying in from Siberia, Mauritania or Papua New Guinea, and the arts-based happenings – classical orchestras and dance performances, installations and huge al-fresco spectacles – with their roots in WOMADelaide's Adelaide Festival origins.

As WOMADelaide has grown, so has its audience. Many who came in the early years are still coming now, along with their children and even their children's children. There are new converts of all ages. The demographic is broad, and getting broader. But within it, within all of it, is a sense of unity and wonder at this, the world's festival. Our festival.

Happy 30th anniversary, WOMADelaide.
Thanks for helping us be the change.

Jane Cornwell





THE 2022 LINEUP

See the website for artist videos, playing schedule and more!

womadelelaide.com.au

Parvyn FRIDAY, SUNDAY



Punjabi-Australian singer, Parvyn, best known for her work in cult psychedelic band The Bombay Royale, has been performing worldwide with her father Dya Singh since she was a child. Her current solo project, and debut album *Sa*, is informed by pop, electronica and jazz, evolving from her background in Sikh devotional music and training in classical Indian music and dance.

BUSH MECHANICS – THE EXHIBITION



The light-hearted *Bush Mechanics* TV show reached millions of people in the early 2000s, following five young Warlpiri men as they travelled through remote outback Australia using *nyurulypa* (good tricks) to fix and keep their vehicles running. Where spanners, trolley jacks, mechanics and workshops were hard to come by mulga, spinifex and sand become tools and spare parts! This award-winning travelling exhibition of immersive technology, gaming and interactive screens – and even one of the original cars – explores the unique storytelling style of Warlpiri music, art and culture.

Developed by the History Trust's National Motor Museum in collaboration with *Bush Mechanics* creators Warlpiri Media and filmmaker David Batty and presented with the support of the National Museum Australia, Museums Victoria and Visions of Australia.

Restless Dance Theatre

DAILY



Danse Carpe Diem/Emmanuel Jouthe, Mai(G)Wenn Et Lesorteils & Restless Dance Theatre - *Écoute Pour Voir (Listen To See)*

One duet and seven solos, scattered in space and dancing simultaneously, from Australia's leading dance-theatre company working with dancers with and without disability. Equipped with headphones and MP3 player, one dancer and one audience member share a three-minute choreographic exchange. Audience members can experience different intimate performances by moving from one dancer to another, but can also enjoy the totality of a shifting and dynamic ensemble from a distance.



Adelaide Symphony Orchestra – SILENCE

SATURDAY, SUNDAY, MONDAY

Performed by a 22-piece ensemble, *Silence* is a meditation and symphony concert in one. Performed with no interval, no applause and no distraction in a peaceful, new indoor space at the festival, you're invited to a listening experience like no other. Music from centuries past and from our own time and place will become the gateway to a powerful inward journey to nourish your mind, body and soul. Conducted by David Sharp, allow the power of music to refresh the human spirit.

Ausecuma Beats

SATURDAY, SUNDAY

Featuring a West African rhythm section of doun doun, djembe, balafoon and congas alongside sax, guitar, bass and drums, Ausecuma Beats hail from Guinea, Mali, Senegal, Cuba and Australia. Beginning with a cult following that grew out of a long-term Sunday afternoon residency in Brunswick, the eight-piece band is now in demand, with a reputation for live shows brimming with energy, grooves and joy.



The Shaolin Afronauts

FRIDAY



Combining the musical and celestial territories of West African, Ethiopian and avant-garde jazz with a heavy dose of Afro-funk, the Shaolin Afronauts' wide-ranging influences, production techniques and instrumental skills set them apart from their contemporaries. With a sound that is equally at home on the dancefloor as it is on the record player, the 11-piece collective are due to release a five-album project of new music, their first in seven years, in early 2022.

Tijuana Cartel

SATURDAY



A heady concoction of Middle Eastern, Indian and Spanish sounds with live instruments and electronic beats, Tijuana Cartel have played clubs across Asia and on the international festival circuit since forming on the Gold Coast in the 1990s. Their 2020 release *Acid Pony* showcases them in all of their seductive, danceable glory, with layered, psychedelic textures and atmospheric grooves.

Melbourne Ska Orchestra

SATURDAY, MONDAY



Australia's flagbearer for ska – that brassy, shuffling hybrid of calypso with rhythm and blues – this is a genuine 'big band' of 25 of Melbourne's finest musicians. Master entertainers and a force to be reckoned with, every Melbourne Ska Orchestra show is a joyous, energetic and explosive experience. Winners of the 2019 ARIA Award for Best World Album and every inch professional, this wild musical juggernaut never loses their sense of fun on stage.

Baker Boy

FRIDAY, SATURDAY



With *Gela*, his newly-released debut already nominated for a 2021 J Award for Australian Album of the Year, Danzal Baker's star continues to rise. Raised in the remote communities of Milingimbi and Maningrida, Baker Boy proudly raps in English and the Yolngu Matha language of his Arnhem Land family, excelling across music, dance and acting. Inspiring younger generations to

embrace their culture and become leaders in their communities, the former Young Australian of the Year has won multiple NIMAs, attracted multiple ARIA nominations, and become renowned for his electric live shows.

Carla Lippis' Mondo Psycho

SUNDAY



The rich and melancholic voice of Carla Lippis has evoked a cathartic reaction in audiences everywhere; from London's West End to supporting Mötley Crüe. One of Australia's best-kept secrets, her sound oscillates between torch songs inspired by Angelo Badalamenti, and dystopian avant-rock reminiscent of The Birthday Party. In this special commission for WOMADelaide, she

celebrates her Italian musical heritage through the lonely vistas of Spaghetti Western and the romantic twang of 1960s Italo-pop, backed by a formidable seven-piece band.

ZÖJ

SATURDAY, SUNDAY



The ideals of this Ballarat-based duo are rooted in the expression of inter-culturalism – what it means to be from more than one place. Featuring Gelareh Pour's soothing, dreamlike voice and Persian kamancheh, with the experimental rhythms of Brian O'Dwyer on drum kit, ZÖJ's interpretations of Persian poetry sung in Farsi sparkle with emotion, purpose and masterful playing: a nuanced synergetic connection with knife-edge control.

*In partnership with
Nexus Arts.*

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Bullhorn

SATURDAY, SUNDAY



A nine-piece hell-bent on good times, armed with trumpets, trombones, saxophones, drums, the mighty sousaphone and the massive presence of Roman MC, Bullhorn have whipped audiences into a frenzy at venues and festivals throughout Australia and the Pacific. Combining virtuosic musicianship, crazy arrangements, catchy grooves and upbeat rhythms, they are an acoustic force of nature – high energy, live and real.

Emma Donovan & The Putbacks

SUNDAY, MONDAY



Acclaimed Indigenous singer Emma Donovan and Melbourne rhythm combo The Putbacks – the players behind Hiatus Kaiyote, The Bombay Royale and more – share a love of Stax-era classic American soul-funk and the protest music of Indigenous Australia. Donovan's optimistic and bruisingly honest songwriting combined with the band's fluid, live and raw style elevates every song to another level, making them one of the most respected and dynamic collaborations in the nation.



The Cat Empire

SUNDAY

Australian-born but loved the world over, for more than 20 years The Cat Empire has been creating irresistible genre-bending anthems for the world stage. After around 1,500 shows and seven studio albums together, they have announced that the summer of 2021–22 will be their last tour with the original lineup. For their last hurrah in South Australia, expect an extravaganza of music from their entire career with special guests, reflective moments and a dance-inducing frenzy.

FINAL SA SHOW OF THE
ORIGINAL LINEUP



Cedric Burnside USA

MONDAY

Grammy-nominated guitarist, drummer and singer-songwriter Cedric Burnside is the leading ambassador for the distinctive North Mississippi Hill Country blues genre. Born into the blues as much as he was in to funk, rock, soul and hip-hop, the 42-year old Burnside had an unmatched musical education as a young man in his grandfather R.L. Burnside's touring band. His playing reworks and reinvigorates the traditional stripped-back sound, with its extended riffs carrying listeners to a deep Mississippi well.



Motez (Live)

SATURDAY



Renowned as an electronic music producer, Motez's classical piano flair and diverse musical tastes continue to push the boundaries of what a soundscape can be. The Iraq-born artist has filled dancefloors internationally, but in 2020 shifted the focus during isolation for the superb *Soulitude* EP.

Launched online at sunset in the Fleurieu Peninsula, it showcased five emotive,

ambient compositions. At WOMADelaide he will present one of his most exciting projects yet; a world-premiere performance featuring live musicians, string quartet, and elements of Arabic music showcasing his heritage.

Azymuth & Marcos Valle BRAZIL

SATURDAY, MONDAY



All-time greats and occasional collaborators since they burst onto Rio's bossa nova and jazz scene in the 1960s and '70s, jazz-funk trio Azymuth and singer-songwriter/record producer Marcos Valle join forces one more time to show us what *musica popular Brasileira* is all about. Their enduring influence on the funk, soul, samba, jazz and even rock of the Americas, and indeed the world, cannot be underestimated; their elegant music continues to be an inspiration for artists everywhere.

Chikchika

FRIDAY



Formerly a duo known as Music Yared, from the Tigray region of Ethiopia, Chikchika has evolved into a five-piece band featuring renowned Oromo singer Muluu Baqqalaa. On traditional instruments krar (five-string lyre) and masinko (single string violin), percussion, bass and drums, they sing about love, distance, separation and culture, evoking their heritage while embracing new sonic territories with a beautiful modesty and hypnotic grooves.

Courtney Barnett

SATURDAY



One of Australia's most successful musical exports, Barnett translates the chaos of the world into indelible, sparkling poetry. A deft lyricist and virtuosic guitarist, she is an emblem of millennial wit in whose hands fragments of everyday life become rich and riveting. Her 2015 Grammy-nominated debut is a generational classic, and her 2021 album, *Things Take Time*, *Take Time* has

just landed. A finely-woven snapshot of a time of creative renewal and deeper understanding, it signals an exciting new chapter for a musician at the peak of her powers.

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NOISE

Dancenorth

NIGHTLY

Townsville's award-winning contemporary dance company join forces with 100 drummers from Adelaide's percussion community for *NOISE*, thumping out a scintillating live score in a catchy, powerful and thunderous work of epic proportions. A spectacular, upbeat celebration that will connect deeply with everyone, as the 100-strong battery of drums accompany Dancenorth performers, to a stunning score by Costa Hagiaglou.



Electric Fields

SUNDAY

Multi-award winning Electric Fields create a striking and haunting merging of living traditional culture with electronic music, bringing moments of breathtaking beauty and power to the stage. Featuring the rare and beautiful voice of Zaachariah Fielding – who often sings in his traditional languages of the Anangu people – with the brilliance of producer Michael Ross, Electric Fields' music ranges from soulful pop, to epic-scale electronic works, through to intensely intimate story-songs. Their WOMADelaide performance features special guests Antara singers and Tjarutja First Nations Dance Collective.



AROHA NEW ZEALAND

SATURDAY



A fully-fledged music industry icon who has worked across radio, TV and dancefloors, Aroha Harawira is devoted to music that moves people. Voted NZ's Best Club DJ in 2013, she has performed at festivals around the world, opening for acts such as Disclosure, Kaytranada and DJ Jazzy Jeff. An AROHA set is a flawlessly-curated, energetic and experimental

world of electronica; from house and techno to future garage, jungle, drum & bass and post-dubstep.

Taikoz

FRIDAY, MONDAY



Formed in Sydney in 1997 by Ian Cleworth and Riley Lee, Taikoz has toured Europe, the Middle East, Asia, the USA and Australia, collaborating with orchestras, composers, theatre companies and choreographers along the way. From the delicate melodies of the shakuhachi flute to the thunderous impact of the 50-200kg odaiko drums, Taikoz is at once meditative and free-spirited, primal and dramatic.

The Crooked Fiddle Band

SATURDAY, SUNDAY



This unconventional quartet from Sydney take an off-kilter, unhinged approach to their music; injecting acoustic instruments with energy, ferocity, dissonance, double-time stampedes and wound-out distortion. All-original shapeshifters, The Crooked Fiddle Band play the Swedish nyckelharpa, 16th-century cittern and bouzouki, alongside violin, guitar, double bass and percussion. Their multi-layered, ecstatic, 'chainsaw folk' has invigorated audiences from London Olympic Arts Festival to Germany's Fusion Festival and Dark MOFO.

Kutcha Edwards

FRIDAY



A songwriter and reconciliation activist since 1991, Mutti Mutti man Kutcha Edwards' story began in the tiny town of Balranald, but has taken him around the world. His experience as a survivor of the Stolen Generations and his innate ability to communicate has shaped a luminous career in groups such as Blackfire and the Black Arm Band and his profound

'Bidgee blues' music is laced with humour and insight.

Jayda G CANADA

SUNDAY



An environmental toxicologist, Grammy-nominated producer and DJ, Jayda G has risen steadily through the dance music underground thanks to her boundless enthusiasm and vitality. Her 2019 debut LP *Significant Changes* on the Ninja Tune label was a dynamic mix of vintage drum-machine funk drawing heavily on Chicago's classic house music blueprint. Jayda's DJ sets are

euphoric, joyful and life-affirming – just what we all need.

Dhungala Baarka

SATURDAY



Song women Nancy Bates and Allara, who met while members of Archie Roach's band, explore Songlines belonging to the Dhungala (Yorta Yorta) and Baarka (Barkindji) rivers, also known as the Murray-Darling. For this world premiere they will be joined by Gunditji-Mara man, musician and language revivalist Corey Theatre and Latin Grammy Award winning musician Daniel J Marquez for a moving blend of acoustic and electric guitar, double bass, looped electronic sounds and compelling stories.

In partnership with
Nexus Arts.

**Nexus
Arts**

The Empty Threats

MONDAY



Adelaide neo-psych band The Empty Threats have rapidly gained popularity for their captivating live show and perfect blend of psychedelia, new wave and grit. What started as a way for Michael Bond, Stu Patterson, Matt Schultz, Lenny Regione and Katie Pomery to wag high school history classes in 2014 has led to sold-out hometown gigs and multiple nominations at the 2019, 2020 and 2021 SA Music Awards.

Gordon Koang

MONDAY



Born blind and growing up in what is now South Sudan, Gordon Koang began learning the thom – a four stringed, guitar-like instrument that is the basis for his trademark sound. Affectionately known as the 'King of Music' across Africa, the resilient and remarkable Koang now calls Australia home. He makes uplifting, inclusive and positive music that spreads messages of hope and love and effortlessly unites all audiences.

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Floating Points UK

MONDAY

Constantly morphing into new shapes and insatiably chasing the next challenge, Manchester's musical maverick Sam Shepherd AKA Floating Points defies categorisation. Classicist, composer, curator, producer, electronic musician, disco guy ... one thing is for sure; he knows how to throw a great party. His epic live DJ sets showcase his many sides; full of unexpected genres and explosive moments guaranteed to create dancefloor delirium.

Gaby Moreno USA

FRIDAY, SATURDAY

Known for her breathtaking live performances, Guatemala-born Gaby Moreno seamlessly blends folk, soul and blues. With a voice that can bring you to tears with a whispered lyric or a soaring note, she is a UNICEF ambassador, Latin Grammy winner and YouTube star with over a billion views. Gaby has written and performed songs for feature films and TV and sung duets with Jackson Browne and Andrea Bocelli.



Farhan Shah & Sufi-Oz

SUNDAY



Adelaide-based composer and Qawwali singer Farhan Shah brings together the Sufi traditional music of Pakistan and the contemporary music scene of Karachi. Dubbed the 'Pakistani Pavarotti' for his phenomenal voice, his talented band of Syrian, French, Japanese, Irish and Fijian heritage share an affinity for Sufi music. They reflect 800-year traditions in a modern context, promoting

peace, tolerance and respect in ecstatic live shows.

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Yé-Yé 2.0

SUNDAY, MONDAY



Exploding into 1960s pop culture, when youth, freedom and politics changed the world, the Yé-Yé movement set liberté, fraternité, égalité to a rock 'n' roll beat. Yé-Yé 2.0 celebrates the pinnacle of retro French cool for a different generation, with leading Australian women artists putting their own spin on the Yé-Yé sound for a series of So Frenchy So Chic EPs. For WOMADelaide, Ali Barter joins Nadéah (Nouvelle Vague) and band for the SA premiere.

Luluc

SATURDAY



Singer-songwriter Zoë Randell and multi-instrumentalist Steve Hassett, as Luluc, draw frequent comparisons to Simon & Garfunkel and Nico. But Zoë's crystalline alto voice and sparse folk-noir writing transport the listener to a deeper realm, exploring masterfully rendered poetic worlds. With four critically-acclaimed albums under their belt, they have toured extensively throughout the USA, Canada, Australia, UK and Europe with The National and J Mascis.

Goanna

SUNDAY



A celebration of *Spirit of Place*, 40 years on. In 1982, 'the Goanna Band' flashed across the sky in an era of Australian self-confidence. Their debut album rocked the nation, stoked a fire for Indigenous rights and left a lasting legacy. *Razor's Edge*, *Let The Franklin Flow*, *Solid Rock* – the entire *Spirit of Place* album – helped forge a new Australian identity. Shane Howard, Marcia Howard and Roslyn Bygrave are reliving those treasures and embracing their wandering spirit again as they embark on a year of celebrating their iconic album.

King Stingray

MONDAY



With one foot planted in history and one firmly in the future, King Stingray – five Yolŋu (Aboriginal) and balanda (non-Indigenous) mates – are one of Australia’s hottest acts. Frontman Yirrŋa Yunupingu and guitarist Roy Kellaway have direct bloodlines from rock royalty Yothu Yindi and the past year has seen the band release their hook-laden debut single *Hey Wanhaka*, hold the title of #1 Most Played Australian Track on Triple J for a time with *Get Me Out*, and wow crowds with their mix of ancient Yolŋu songs, clapsticks, electric guitars and searing lyrics.

Haiku Hands

SATURDAY



After breakthrough performances at the UK’s Great Escape, the Haiku Hands collective has taken its singular, rebellious and outright fun sound across multiple continents. Influenced by everything from hip-hop to pop, electronic to dance, the group’s eponymous 2020 album received rave reviews from *Rolling Stone*, *NME*, *The Guardian* and others. They have collaborated with artists such as Hermitude, True Vibration and SOFI TUKKER, the latter being one of their many pandemic projects, and are excited about conquering festival stages again with their ecstatic live show.

Karen Lee Andrews

MONDAY



Inspired by soul and gospel music and her Polynesian background while growing up, the release of Karen’s Lee Andrews’ 2018 debut EP *Far from Paradise*, brought the blues closer to home. Karen has been honing her ‘Oceanic blues’ sound through constant East Coast touring with her own band and opening for artists such as Jimmy Barnes, bringing her soulful voice and jaw-dropping, gritty

guitar skills to both intimate and stadium-size venues.

Australian Art Orchestra

SATURDAY, MONDAY



A largely improvised collaboration that spans continents and cultures, *Hand to Earth* pushes the boundaries of musical forms. Against a backdrop by trumpeter/composer Peter Knight, David Yipininy Wilfred on yidaki and Aviva Endean on clarinet, Yolŋgu songman Daniel Wilfred and Korean jazz vocalist Sunny Kim weave their voices into a minimalist soundscape, singing of timeless things; from the stars, to fire to the cooling rain.



Inner City (Live) USA

FRIDAY

Formed in 1987 by record producer, composer and international DJ Kevin Saunderson (one of the originators of techno) and vocalist Paris Grey, influential electronic act Inner City are best known for their early crossover hits *Big Fun* and *Good Life*. After topping the Billboard charts five times, Saunderson is back and shaping a new sound for the future, with son and creative protégé Dantiez and live vocal sensation Steffanie Christi’an.

Joseph Tawadros with the Adelaide Symphony Orchestra

FRIDAY

A multi-award winning composer and virtuoso of the oud, a Middle Eastern lute, Cairo-born Joseph Tawadros AM, is an original contemporary performer with a fascinating, wide-ranging career. Technically astonishing, yet blessed with the ability to laugh at conventional taboos, his *Concerto for Oud and Orchestra* is a rare and thrilling work, cinematic in scope and full of drama. At times meditative and at others exhilarating, this lush program stands at the crossroads of East and West, tradition and innovation. Conducted by Benjamin Northey, Joseph is joined by his brother James on percussion and a 52-piece Adelaide Symphony Orchestra.



Gravity & Other Myths - *PROCESS*

DAILY



Adelaide's internationally-acclaimed circus company GOM is back, with a new promenade piece of acrobatic, physical theatre tailor-made for WOMAdelaide. *Process* is about moving through life and the people who are moving with you. Eight performers, carrying their own lighting and sound gear and beaming out a new electronic music score, will immerse the public in their intriguing journey across Botanic Park each evening.

High Ace

SATURDAY



A new project by wife-and-husband team Alison Ferrier and Jeff Lang, *High Ace* reflects the natural synergy between the prolific and talented singer-guitarists. While stuck in Melbourne lockdown, they stumbled upon an almost magical, intuitive joint songwriting technique and *High Ace* was born. The result is new musical territory; where vocal harmonies meet Lang's disturbed blues-folk wanderings and Ferrier's bruising guitar riffs.

Joseph Tawadros & James Tawadros

SUNDAY



Four-time ARIA winning Tawadros brothers – Joseph on oud and James on Arabic percussion – bring a rare synergy and exciting dynamic to the stage. Together they perform Joseph's original, Middle Eastern-flavoured compositions, constantly pushing musical boundaries. Recognised worldwide, having performed with artists including Roy Ayers, Bela Fleck, Zakir Hussain and Jack DeJohnette they have recorded 18 albums and received a record 18 ARIA nominations.

Tio VANUATU

FRIDAY, MONDAY



Immersed in the unique traditional customs and stories of Ambrym Island, singer-songwriter Tio's interest in music came from early encounters with the traditional wooden tam tam slit-drum and songs in his Daakaka language. Having honed his talent in the Pt Vila roots-reggae scene, the spellbinding soloist switches easily between violin, ukulele, guitar, tam tam, djembe and bush bass.



CATHEDRAL OF LIGHT

Mandylights

Drawing physical inspiration from traditional arched windows typically found in historic churches, Australian company Mandylights have created a magnificent tunnel illuminated by tens of thousands of LED light globes. Cathedral of Light evokes feelings of attraction, warmth, inclusion and a sense of journey and draws on the analogy that, just like a strong community or congregation, the sculpture is made up of many parts that work together to achieve a stronger, unified output.

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L.A.B. NEW ZEALAND

FRIDAY

Over the past two years L.A.B. have experienced a phenomenal rise across the Tasman, dominating the charts and blowing away audiences with their supercharged live shows. Frontman Joel Shadbolt, bandmates Miharo Gregory, Ara Adams-Tamatea, with brothers Stu and Brad Kora defy definition with their soulful mix of reggae, funk, electronica, blues and rock. Their four albums have been certified gold and platinum many times over and in 2020 they took out four Waiata Māori Music Awards and two Aotearoa Music Awards.



L-FRESH The LION

SUNDAY, MONDAY



Born and raised in South-West Sydney, ARIA-nominated L-FRESH The LION is one of Australia's most important hip-hop artists. Inspired by his Sikh and Punjabi roots and the soulful US hip-hop movement of the early 2000s, his music makes a potent statement about reconciliation and self-belief. His third studio album *South West* is dedicated to his 13-year-

old self, a second-generation migrant kid, offering lessons on how to be confident in yourself and stay proud of your culture.

Glass Beams

FRIDAY, SATURDAY



The enigmatic Melbourne-based Glass Beams radiate psychedelia rendered with cyclical riffs and dizzying melodies. The masked quartet's 2020 debut *Mirage* oozes cosmic instrumentation, Eastern scales and Kraut-pervaded polyrhythms that draw on Indian classical, 1970s disco and pop and their immersive live show features driving bass and spacious instrumentals that transport audiences to another dimension.

A.B. Original

SATURDAY



A.B. Original is the collaboration between Briggs (Album of the Year recipient at the National Indigenous Music Awards) and Trials (multi-ARIA Award winning producer for DraphT, Ily, Hilltop Hoods, Seth Sentry and Mo' Ju to name a few). They write songs in the spirit of N.W.A and West Side Connection, while lyrically bringing attention to issues closer to home. Respectively coming from the Yorta Yorta and Ngarrindjeri tribes, Briggs and Trials are socially conscious outspoken Indigenous artists. They bring a new voice to Australian and indeed worldwide hip-hop, as A.B. Original.

Elsy Wameyo

SUNDAY



Born in Nairobi and hailing from the Nilotic tribes of Kenya, Elsy Wameyo's music embraces her cultural heritage, alongside her Christian beliefs and experience of growing up in Adelaide. Influenced by a love of Gospel music and contemporary RnB, Elsy intertwines soulful rhythms with confident lyrics that articulate her strong self-identity. The *Nilotic* single and accompanying

video provides a tantalising glimpse of what's in store on her upcoming debut EP.

In partnership with Music in Exile.
WOMADelaide x NSS Academy graduate.

MUSIC
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WOMADelaide x **NSS**
ACADEMY

Reb Fountain NEW ZEALAND

FRIDAY, SUNDAY



San Francisco-born alt-folk sensation Reb Fountain and her band effortlessly combine pop elements with Reb's trademark noir folk-punk sound, weaving anthemic tunes that create an instant and indelible impression. Described by *Ambient Light* music blog as "Less musician, more a force of nature", Reb is a masterful songwriter and an enigmatic and spellbinding performer. Her eponymous

2020 album was nominated for five NZ Music Awards, sold out release dates across the country and won the 2021 prestigious Taite Music Prize. Her latest album *Iris*, debuted this October at #1 on the NZ Album Charts. WOMADelaide 2022 will be the first time performing in Australia for Reb and band.

The New Monos

SUNDAY, MONDAY



With their roots in Argentina, Melbourne-based band The New Monos combine inspiration from their South American heritage and diverse musical experience with the flavour of contemporary Buenos Aires. It's an intoxicating mix of reggae, folkloric music, Cumbia, rock, Rumba, hip-hop and Latin beats, all expressed with the passion of the Tango. The seven-piece outfit's (still not out!) debut album will be released in 2022.

Bush Gothic

SATURDAY, SUNDAY



Rattled by the bones of convicts and steeped in campfire smoke, Bush Gothic perform darker, stranger Australian folk. This daring trio, under bandleader Jenny M. Thomas, focus on the female story and bring a defiantly modern aesthetic to these achingly old songs. They have performed in jails, goldfields and the UK, where their album *The Natural Selection Australian Songbook* was named one of BBC Music's Best World Music Albums of 2016.

Barkaa

MONDAY



A Malyangapa, Barkindji woman from Western NSW, Barkaa is on a musical journey to express herself, the truth and issues impacting First Nations people. Described by Triple J as "one of the most exciting and powerful rappers in Australian music", her live shows pack a punch. *Our Lives Matter* and *I Can't Breathe*, with DOBBY, have become unofficial anthems of Bla(c)k Lives Matter

protests, while her fiery single *King Brown* about a toxic relationship spits sassy lyrics over a Latin-tinged beat.



Martinez Akustica

SATURDAY

A family guitar trio led by one of the world's finest classical Latin-American avant-garde guitarists, Chilean-born Victor Martinez Parada, Martinez Akustica deliver jazz with flair and passion. Reuniting with sons Andro and Dauno after a ten-year absence, the interplay between the trio - on six-string acoustic and electric guitar and bass and using their instruments as percussion and vocal beat box - is both endearing and awe-inspiring.

Paul Kelly

MONDAY

There is no doubt that he is Australia's greatest and most enduring songwriter – but Paul Kelly's impact goes even deeper than that. His songs have a way of digging into the country in a way that few artists can do, how it looks, feels, tastes, sounds; the joys and sorrows, achievements and follies. From humble beginnings in the pub-rock scene over forty years ago, his remarkable career has included being front man for The Dots, The Coloured Girls, and The Messengers. His eclectic repertoire has ranged from bluegrass to dub; straddled folk, rock and country, earned him 14 ARIA awards, the 1997 Hall of Fame, and the 2017 Order of Australia. Kelly is making a welcome return to WOMADelaide after performing at the inaugural event in 1992.



Kardla Paltendi – *DANCING FIRE*

NIGHTLY



This stunning new installation celebrates the re-emergence of traditional Kurna fire practice and taps into humanity's fascination with fire, shining a light on Karrowirraparri (the River Torrens) and its reflection mirrored in the Milky Way. The world-premiere collaboration between Kurna man Jamie Goldsmith, his Taikurtinna dance group and installation artist Simon Hutchinson symbolises the primordial, eternal connections of land and sky, material and spiritual, as giant flaming pillars disintegrate and crumble, drawing us like moths to dancing flames.

Jerome Farah

FRIDAY



Growing up in Melbourne as the son of a Lebanese father and Zimbabwean mother, Jerome Farah had an innate desire to tell stories of his journey navigating culture and identity. Originally a dancer, he was thrust into the national spotlight as a gifted co-writer/producer of songs for the likes of Kian and Tash Sultana. His standout R&B-meets-funk solo work, including the politically-

charged *I Can't Breathe* and *Concrete Jungle Fever*, has now propelled him onto the world stage.

Peter Drew – *AUSSIE*



Peter Drew is an Adelaide-born artist whose work is concerned with memory, nationalism, criminality, brown paper and mythology. He holds a Master's Degree from the Glasgow School of Art and has been exhibited at major arts institutions around Australia, though his most prominent work is installed on city streets. Creator of the popular *Real Australians Say Welcome* and *Together Soon Enough* posters, he is best known for his stunning *AUSSIE* poster series, six of which will be exhibited at WOMADelaide.

Makepisi

MONDAY



A new, exhilarating acapella lineup singing contemporary and traditional South African songs in the style of Ladysmith Black Mambazo, Makepisi is Valanga Khoza, Sello Molefi, Mpaphi Nfandizo, Mqondisi Shoji and Senzo Myeza. Their powerful male voices hail from many diverse South African choirs and shows, including *The Lion King*, and deliver a stirring, uplifting experience.

Sorong Samarai

SATURDAY, SUNDAY



This is electrifying music of resistance, coming from Sorong, on the North West tip of West Papua and Samarai on the South East tip of PNG. Percussionist, producer and composer Airileke Ingram unites Australia-based vocalists, log drummers and dancers from PNG and West Papua's underground urban music scene to create a unique mashup of conscious reggae, fresh beats, chants and haunting soundscapes.

Grace Barbé

SATURDAY, MONDAY



From the Seychelles, where a colourful history of slavery, pirates, coups d'état and coconuts have produced a unique Kreol culture, Grace Barbé fuses the tropical rhythms and dances of the slaves with psychedelic rock, Afrobeat, reggae and pop. She creates a fascinatingly huge sound, singing over complex polyrhythmic bass lines, accompanied by island-style percussion

and a dense layer of guitar sorcery.

Sokel

FRIDAY



Dancehall, the bass-heavy dance music that emerged out of Jamaican reggae in the 1970s, evolved into its own form in Uganda, where Sokel (Jimmy Jamal Okello) spent his childhood. A champion of the genre in Australia, Sokel's live shows, featuring a hype man and a playback MC, are high-energy, ground-shaking affairs that he hopes will inspire audiences to not only dance, but to lead better lives.

WOMADelaide x NSS
Academy graduate.



El Gran Mono

DAILY



Picó – huge, hand-painted fluorescent speaker boxes stacked in the downtown neighbourhoods of Colombia – are decorated with animals, aeroplanes, dragons and psychedelic scenes, each with its own identity. *El Gran Mono* ('the Great Ape'), the first authentic picó built outside of Colombia, stands at over three metres tall and was painted by the revered William 'El Maestro' Gutierrez. Join Melbourne DJs Emma Peel and Carlo Xavier for an unforgettable picó experience; a Latin American dance-meets-Jamaican sound system party every night.



Springtime

FRIDAY

This new endeavour brings together three renowned musicians each known for distinct styles and sounds — Gareth Liddiard (The Drones, Tropical F**k Storm); Jim White (Xylouris White, Dirty Three) and Chris Abrahams (The Necks). Their self-titled debut album is a blend of art rock, experimental noise, poignant lyricism and jazz improvisation that paints portraits of a paralysed world; of "guitar fuzz and piano that gradually whips itself into an apocalyptic frenzy", (*Stereogum*).

Te Tangi O Te Ka'ara

SUNDAY, MONDAY

The most fierce drummers to emerge from the Pacific are undoubtedly the Cook Islanders. Melbourne-based Te Tangi O Te Ka'ara, led by Tieni Abela, brings together the Northern and Southern styles of the 15 islands and atolls. Comprising descendants of the original masters of the Pate log drum, Polynesian ukulele, tribal chants and dancers, the collective's speed, precision and sheer joy onstage is incomparable.



Eishan Ensemble

FRIDAY, MONDAY



Led by acclaimed Persian tar player and composer, Hamed Sadeghi, this enthralling Sydney-based quintet draws on contemporary and classical music traditions of both East and West. Defying neat labels, Eishan Ensemble's repertoire of original compositions and dazzling improvisations features the tar (an ancient Iranian lute-like instrument), guitar, double bass, saxophone and percussion has been described as a "flawless combination" by *Songlines* magazine.

Pulsing Heart – HEXADECA



Adelaide creative studio Pulsing Heart invites play, provokes thought and inspires connection through experimental and participatory experiences. *HEXADECA* is an architecturally-designed music-making playground that uses stems by artists including Aurora choir, Adam Page and Tom Thum. As the audience sits and spins, they unknowingly activate portions of a musical score, only revealing the track in its entirety when each seat is occupied.

Balkan Ethno Orchestra

SATURDAY, SUNDAY



With a sound that pairs distinctive female vocals and complex folk rhythms with contemporary elements, Balkan Ethno Orchestra have assembled a unique repertoire that preserves and rejuvenates century-old songs from Eastern Europe. Formed in 2019 by friends with a love of Balkan music, the Orchestra's blend of traditional and modern genres gives new life to forgotten songs for today's generation.

Tim Koch – HALCYON

NIGHTLY



A multi-instrumentalist, Tim Koch, AKA 10:32 and one half of the duo Isolated Gate, studied at the University of Adelaide Electronic Music Unit. He has released seven full-length albums and composed for theatre, film, TV ads and computer games. Always keen to experiment with mood and texture, Tim has created a 15-minute soundscape of original music that will

loop across all stages to close each night of the festival.

Cocoloco UK

DAILY



From a world where *Alice in Wonderland* meets *The Shining* performance troupe Cocoloco presents raucous, hilarious and ever so slightly bent street theatre. They've toured their bizarre, Dali-esque shows across Britain, Europe, Scandinavia and Asia and will present three quirky pieces at WOMADelaide; *Mafia Wedding*, *Madame Bonbon & Nobby* and *Alice & Alice*.

Sonz of Serpent

MONDAY



Native Emcee, The Yowie and NativeSon91, from the Adnyamanthanha, Arrernte, Narrunga and Ngarrindjeri nations, are the super crew Sonz of Serpent. The Adelaide trinity's spirited style, thoughtful lyrics and smooth flows will resonate with hip-hop fans and anybody who's grown up in a humble lifestyle. They're joined for this special show by the funk-infused six-piece Tervete Collective.

WOMADelaide x NSS
Academy graduate.



Valanga Khoza

SATURDAY



Since being exiled from South Africa during the apartheid era, Valanga Khoza has charmed audiences in Australia, Europe and the Pacific with humour and wit, telling stories of his extraordinary journey across the world as a political refugee. An author, teacher and performer, his solo shows feature his velvety voice accompanied by guitar, percussion and traditional instruments such

as the kalimba, shipendani and shijoro (jaw harp).

Slingsby – THE MEMORYOLOGIST

DAILY



Everyone has a memory to treasure. The Memoryologist's team, collectors and custodians of memories, are searching for 'Memory Articulators' – people willing to contribute to the *Collection of All Human Memory*. Once collected, those memories, through the alchemy of art, may be transformed into something to be shared and experienced by others. The Memoryologist invites you to share your favourite WOMADelaide memory from the past 30 years.



Elephant Sessions SCOTLAND

SUNDAY, MONDAY

From the Scottish Highlands, Elephant Sessions have transformed traditional music, weaponizing fiddle, mandolin, guitar, samples and synth to create a progressive combination of intricate trad tunes and bass-heavy funk and electronica. Passionate about their culture and origins, since the notoriety of their album *All We Have Is Now* they have toured widely, from Glasgow to New Orleans, Europe to Australia, notching up over 1.5 million Spotify streams along the way.

Troy Kingi NEW ZEALAND

SATURDAY, SUNDAY

Actor, mentor, songwriter and multi award-winning, multi-genre musician Troy Kingi (Te Arawa, Ngāpuhi, Te Whānau-ā-Apanui) is one of NZ's most intriguing talents. His sensational ever-expanding artistic career and voracious drive sees him currently in the midst of releasing ten albums in ten genres in ten years. He will be performing a hard-hitting roots-reggae set and a funk set at the festival, drawing from his acclaimed albums *Holy Colony Burning Acres* and *The Ghost of Freddie Cesar*.



Victor Martinez Parada

SUNDAY



The 'Chilean Hendrix', also leader of family guitar trio Martinez Akustica, is a musician's musician who plays from the heart, recognised as one of the world's finest classical Latin-American avant-garde guitarists. His extensive repertoire, ranging from classical and South American folk to avant-garde pop, blues and jazz, generates a world of sound using multiple techniques.

YID!

SUNDAY, MONDAY



The wild ensemble's daring fusion of traditional Yiddish tunes with elements of electronic dance music, Weimar Republic cabaret, free jazz, indie-pop and big band flourishes – plus a dash of late-70s funk - demands to be seen, heard and danced to! The 23-piece YID! mixes tribal beats, improvised riffs and angelic vocals, channeling the sweet tunes of traditional Eastern European folkloric songs.

Asteroid Ekosystem

MONDAY



A supergroup for the 21st Century comprising four of Australia's most talented musicians: keyboardist Alister Spence; Lloyd Swanton on bass; drummer Toby Hall and Ed Kuepper, guitarist. Beyond their individual contributions to Australian music with household-name bands including The Sunnyboys, The Saints and The Necks, the players' synergy and mutual respect make Asteroid Ekosystem greater than the sum of its parts: '...not jazz, not rock... one mighty sonic trip that paints colourful pictures in the mind.' – *Music Review Loudmouth Magazine*.

TAKSU



Shaped like a spiralling tunnel of 160 natural bamboo combs, TAKSU is a spectacular reminder of our connection to the natural world and one of its most regenerative resources. This spectacular, organic sculptural installation, created by HORSE in close collaboration with NSW bamboo artist Jaye Irving, the owner of Barefoot Design, is made from Australian-grown and harvested bamboo suspended from a steel frame to give the structure its floating shape.

FOR MORE DETAILS

See the website for artist videos,
playing schedule and more!

womadelaide.com.au



Greening Australia | The WOMADelaide Forest

The WOMADelaide Forest is the product of an award-winning partnership between Greening Australia and the WOMADelaide Foundation, to offset the festival's carbon emissions.

Since 2007, \$2 from every WOMADelaide ticket has been invested in revegetation and carbon footprint analysis.

Over 75,000 native trees and shrubs have been planted in WOMADelaide forests, near the Coorong and Lower Lakes and on Kangaroo Island, to offset over 21,650 tonnes of carbon emissions.

These plantings provide habitat for many native animals. The flourishing forest provides other valuable benefits, such as improving water quality, aiding pollination of crops, reducing soil erosion, and helping to regulate the climate.



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FLEURIEU PENINSULA

**A WORLD AWAY.
JUST 50 MINUTES
FROM ADELAIDE?**



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WORKSHOPS

Add to the richness of your WOMADelaide experience by taking part in one of our artist-led workshops.

Dig a little deeper into the craft, technique and culture of such artists as Haiku Hands, Bullhorn and Ausecuma Beats or take some time away from the big stage and relax with a mid-morning yoga session by Adelaide yoga studio Human. Kind. Whatever you choose, from music to movement, Balkan Ethno Orchestra to Valanga Khoza, these workshops will expand your horizons. Suitable for kids and adults, check the online program at womadelaide.com.au for session details.



TASTE THE WORLD

Explore the world through your taste buds by sampling global cuisine at Taste the World, hosted by local food legend Rosa Matto.

Festival artists including Joseph Tawadros, Parvyn and Eishan Ensemble share personal stories while cooking their favourite dishes. From the Seychelles of East Africa to the Balkans, cooking everything from stews to dumplings, this is a wonderful way to get to know many of the festival's artists in a relaxed setting.

Proudly supported by
SALIFE

WOMADelaide x NSS ACADEMY

In 2020 the WOMADelaide Foundation partnered with Northern Sound System (NSS), a vibrant youth music centre in Elizabeth, to create the WOMADelaide x NSS Academy.

The training and development program gives young, emerging First Nations and multicultural artists the chance to hone their skills through songwriting and production intensives, studio sessions, workshops in schools and live gigs, guided by local and national music industry professionals.

Ten artists took part in the inaugural Academy. MARLON X RULLA were selected to perform live supporting Vika & Linda and Midnight Oil at WOMADelaide 2021 and in 2022 Sokel, Elsy Wameyo and Sonz of Serpent will take to the Zoo and Moreton Bay Stages.

The NSS Studio onsite will showcase some of Adelaide's best up and coming artists performing and recording live; if you're feeling inspired you can join in and record something yourself!



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THE PLANET TALKS

Thinkers, scientists, activists, writers, environmentalists, journalists, economists and communicators explore everything from why our electric future will be awesome, to whether children should get the vote, how we can reshape the way our agricultural system works or why we should all be happy that insects outnumber humans 20 million to one.



Jane Goodall



Anthony James



Lisa Hill



Martin Breed



Lee Constable



Nick Feik



Amber Brock-Fabel



Bruce Pascoe



Renate Egan



Richard Glatz



Tiahni Adamson



Richard Dennis



Keira Jenkins



Pantju Nam

Amber Brock-Fabel is a year 11 student and a Youth and Environmental Advocate. She was jointly awarded the 2021 South Australian Environment Young Achiever of the Year for her work with School Strike 4 Climate, where she has organised protests, calling for climate action and justice, initiated beach clean-ups and educated other young people around issues of carbon footprint and conscious consumerism.

Andrew Blakers was a co-inventor of the PERC silicon solar cell, which comprises 90% of the current solar market and is mitigating about 1% of greenhouse gas emissions through displacement by coal. He founded the solar PV research group at ANU in 1991.

Anika Molesworth is a farmer, scientist and storyteller. She is widely recognised for her work in agriculture and food systems and generating climate change awareness, and is author of *Our Sunburnt Country*.

Anita Nedosyko oversees the restoration of large-scale marine and coastal ecosystems in partnership with governments, Traditional Owners, communities and universities. She was recently listed in the Advertiser's Top-50 most influential environmental champions in SA for her role leading the shellfish reef restoration and blue carbon coastal wetland restoration programs in South Australia.

Bruce Pascoe is a writer and farmer. His the author of the best-selling *Dark Emu* and *Young Dark Emu: A Truer History* exploring the history of Aboriginal agriculture. He also farms Australian Aboriginal grains and tubers.

Charles Massy runs a 4,500 acre sheep and cattle property and is an expert and advocate for regenerative landscape management.

Jane Goodall is one of the world's leading conservationists, having made discoveries that radically changed and enriched the field of primatology and through her decades of work advocating to protect habitats and promote environmental education.

Note: This will be a video presentation.

Katja Hogendoorn is an entomologist specialising in bees and pollination. Katja is a strong advocate of insect conservation and uses the beauty of bees and their importance as pollinators to promote revegetation action and sustainable agriculture.

Lisa Hill is Professor of Politics at the University of Adelaide, with expertise in the problem of election disinformation; elections and voter behaviour; and political corruption.

Martin Breed runs a close-knit research group that develops solutions to pressing global issues like how to optimise biodiverse urban green spaces to maximise human health and biodiversity and harnessing the power of plant-microbe interactions to improve ecosystem outcomes under global change.

Michael-Shawn Fletcher is a descendant of the Wiradjuri and a geographer interested in the long-term interactions between humans, climate, disturbance, vegetation and landscapes in the southern hemisphere.



Natasha Mitchell

Luke Price

Katja Hogendoorn

Scott Stephens

Rocio Ponce-Reyes

Charles Massy

Anika Molesworth

Andrew Blakers

Amelia Chaplin

Waleed Aly

Anita Nedosyko

Michael-Shawn Fletcher

Alex Bruhn

Michael Harvey

Nick Feik is the editor of *The Monthly* magazine. As a writer, he has contributed political and current affairs-related pieces to *The Age*, *The Sydney Morning Herald*, the ABC, *The Saturday Paper* and *The Monthly*.

Renate Egan is an expert in advanced photovoltaics. Recently described as one of Eight Great Women in the Business of Science and Solar by Renewable Energy World, she has led manufacturing and industrial technology development of energy technologies in Australia, Germany and China. As an innovator, entrepreneur and academic, Renate is passionate about using her skills to increase the uptake of solar and accelerate the energy transition.

Richard Dennis is the Chief Economist of The Australia Institute. He is a prominent Australian economist, author and public policy commentator, and a former Associate Professor in the Crawford School of Public Policy at ANU. He has been described by Mark Kenny in *The Sydney Morning Herald* as “a constant thorn in the side of politicians on both sides, due to his habit of skewering dodgy economic justifications for policy”.

Rocio Ponce-Reyes is a conservation scientist working at Australia’s national science agency CSIRO. She has explored the environmental, health and cultural benefits of edible insects as a complementary source of protein for human diets.

Tiahni Adamson is a proud Torres Strait Islander woman and an activist for positive environmental and ecological change. Tiahni is a passionate land and sea country custodian, Wildlife Conservation Biologist, Sea Ranger and State Co-Coordinator of Seed in South Australia.

Scott Stephens is the ABC’s religion and ethics editor, and the co-host (with Waleed Aly) of *The Minefield* on ABC Radio National.

Waleed Aly is a broadcaster, author, academic, musician and one of Australia’s most respected and versatile media talents. He is co-host of network TEN’s *The Project*, and co-host (with Scott Stephens) of *The Minefield* on ABC Radio National.

PLUS

Alex Bruhn, Amelia Chaplin, Anthony James, Keira Jenkins, Lee Constable, Luke Price, Michael Harvey, Richard Glatz and Pantju Nam.

For further details visit womadelaide.com.au

The Planet Talks is generously supported by Claire Pfister and David Paradise.

With thanks to Nunn Dimos Foundation.

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The Monthly
The Saturday Paper
7am



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KidZone is the dream destination for children, bursting with stories, singing, dancing and adventure-filled learning, keeping all kids 12 and under (and their adults) happy and safe. From arts and crafts sessions, explorations of Kaurna culture and amazing museum discoveries, to nature-play and interactive entertainment, it's the ultimate fun and family-friendly environment.

KIDZONE

South Australian Museum



Explore and celebrate world music through play-based experiences including making musical instruments using natural materials and products; group and community demonstrations and performances; opportunities to explore and connect with the Museum's Humanities collections, including Aboriginal and Pacific Island cultural materials.



Evelyn Roth's Nylon Zoo



Back again with wondrous inflatable creations and masses of colourful costumes. Evelyn's *Spirit House*, spectacular giant native-animal inflatables and wonderful storytellers will entertain kids after parading through KidZone as birds, butterflies, bats, rainbows, dinosaurs and other crazy critters – magnificent, colourful fun for all the family!

Climbing Tree's Nature Village



Adelaide's loved nature-playground creators transform KidZone into a stimulating nature-play oasis, filled with kid-sized woven huts, cubby building and much more, giving children the freedom to explore, create and reconnect with nature.



CLIMBING TREE
DESIGN PLAY CREATE PTY LTD

Nature Yoga



The Yoga practice uniting ancient wisdom from around the world tells stories that guide audiences along an adventure trail with fun movements: hopping like a kangaroo, soaring like an eagle – unlocking hidden treasures which can make a big difference to our environment and ourselves.

Lakun Mara



Ngarrindjeri, Narungga, Ngadjuri and Wirangu artist Sonya Rankine weaves a collaborative sculpture, using traditional First-Nations weaving techniques representing a culture linked to survival and revival.

Uncle Stevie's Kurna Classroom



The Kurna people are the original inhabitants of the Adelaide Plains and their culture and songlines enrich everyone's experience of place. In honour of one of Adelaide's great Kurna educators, the late Stevie Goldsmith, Uncle Stevie's Kurna Classroom is a place where kids can have fun learning about Kurna culture and language, with Kurna educators, on Kurna country.

dirtgirl



A sustainability grubby-bucket show! dirtgirl selects themes, ideas, challenges, quizzes and songs from her bucket in a planet-positive interactive performance sending families home with things to do today that will positively impact on our earth. Get buzzy with bees, funky in the compost, up close and personal with chickens – not actual ones – get outside and grubby.

Adelaide City Libraries Book Nook



Children's books, reading sessions, 'story stones' inspiring kids' stories, plus library demonstrations create the perfect place to read, relax and refresh.



Mirror Mirror



Patch Theatre's *Mirror Mirror* takes you into the heart of a disco ball and lets you flip the light switch – literally. Inside the dome every surface is a gleaming mirror. Journey to infinity and back again as you gaze into the present, check-in with yourself and get lost in a kaleidoscopic dream.

PATCH

Foodland Parenting Room

Sometimes parents need a retreat with their little ones. Situated next to St John's, the Foodland Parenting Room provides baby changing facilities, a microwave, feeding chairs for nursing parents and more.



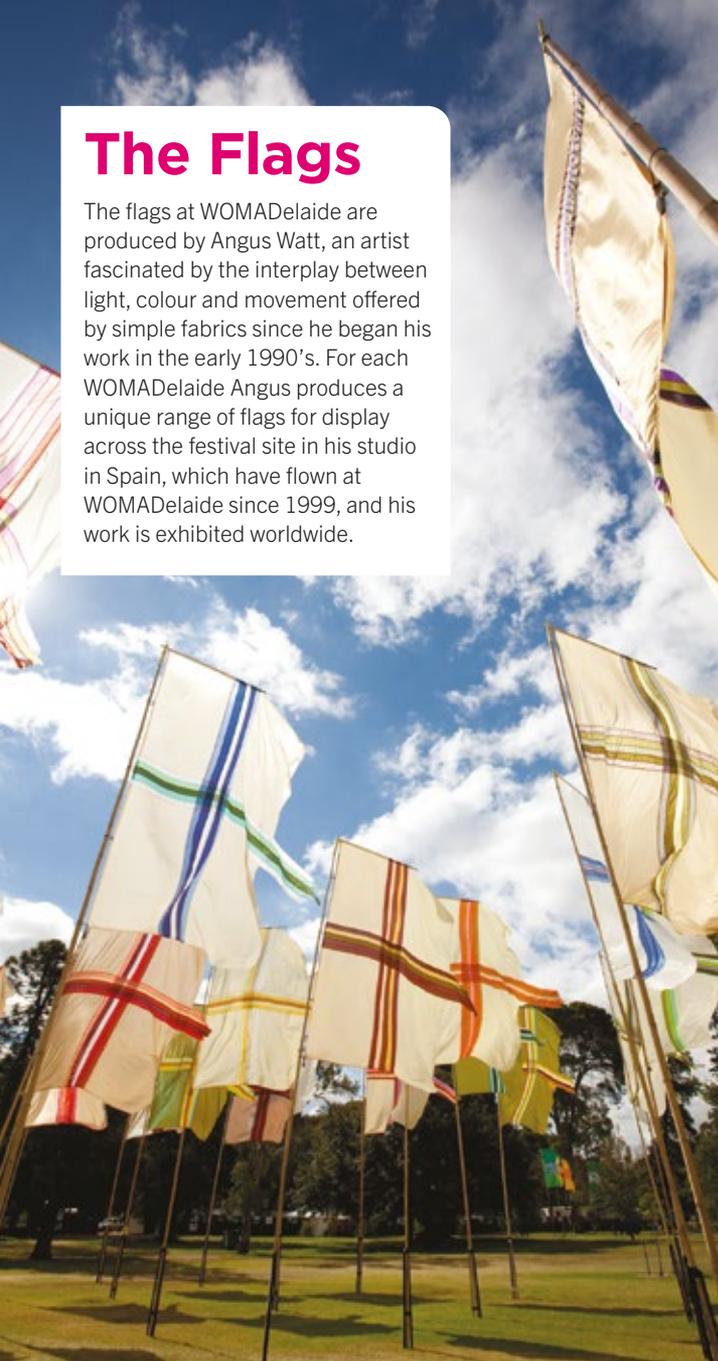
FREE FRUIT!

All kids will be treated to delicious **FREE** fruit at KidZone – thank you, Adelaide Central Market.



The Flags

The flags at WOMADelaide are produced by Angus Watt, an artist fascinated by the interplay between light, colour and movement offered by simple fabrics since he began his work in the early 1990's. For each WOMADelaide Angus produces a unique range of flags for display across the festival site in his studio in Spain, which have flown at WOMADelaide since 1999, and his work is exhibited worldwide.



Merchandise



Take a little bit of WOMADelaide home with you by visiting the new Mr V and WoShop superstore. Drop by to find all your exclusive WOMADelaide and artist merchandise from t-shirts and hoodies to music and books.

Miss Isla



BYOB: Bring your own bottle

Tap water is one of the best choices you can make for your health, the environment and your wallet. Make sure you BYOB and swing by Miss Isla for free water infusions. Saving the environment one bottle at a time.



Your adventure continues here.

ExperienceAdelaide.com.au →

Image: Josh Geelen Photographer

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FESTIVAL INFORMATION



Booking Information

Ticket Prices

4-Day Adult \$396

3-Day Fri-Sun Adult \$358

3-Day Sat-Mon Adult \$375

Friday Adult \$155

Saturday OR Sunday OR Monday Adult \$210

Advertised ticket prices are exclusive of fees and charges. For all pricing/fees, T&C visit womadelaide.com.au

Concessions apply to carers/pensioners.

Youth tickets are available for youths aged 13–17 years old.

Each adult ticket purchaser is entitled to bring two children 12 years and under for free, and additional children's tickets can be purchased at \$25 for all four days OR \$10 per single day. Children aged between 1–12 will be required to wear a barcoded wristband which will be scanned in and out of the park. Children must enter with a responsible adult and unaccompanied children will not gain access.

To Book

Online womadelaide.com.au/tickets

Phone 1300 496 623 Monday to Friday 10am–4pm

Getting Here

Travel Packages

Diverse Travel Australia, specialists in Aboriginal, nature-based and cultural itineraries across Australia, offers a choice of 3 and 4 day WOMADelaide packages. For more information or to book, call (08) 8234 8324 or visit www.diversetravel.com.au/womadelaide

COVID-19

It is a condition of entry that patrons 12* years and older agree to be fully vaccinated to attend the 2022 festival. Individuals who are not able to provide proof of COVID-19 vaccination, or a valid Medical Exemption, will be denied entry.

For further information visit womadelaide.com.au/COVID

*This may be revised as required based on health advice as provided on an ongoing basis by SA Health.

Make a Difference

The WOMADelaide Foundation connects audiences through the presentation of outstanding music, arts and dance, underpinned by the principles of artistic merit, accessibility, and creative and cultural diversity. We excite, create, educate and highlight awareness of the worth and potential of a multicultural society, presenting performers whose works embrace excellence, passion and individuality, regardless of genre or geographical origin.

As a non-profit organisation, the ability to continually develop WOMADelaide's programming is significantly reliant upon the support of our valued partners and the generous philanthropic support of our donors. Every gift no matter how large or small is gratefully received, fully tax-deductible, and supports the continuing success, diversity, accessibility and creative excellence of the festival.

WOMADelaide is your festival. Your support makes a real and critical difference, enabling us to include special and significant cultural programs which wouldn't otherwise be possible.

To find out more visit womadelaide.com.au/about/support-us

A special thank you to our donors for the 2022 festival:

- ♥ Hackett Foundation
- ♥ Paradise Family Foundation
- ♥ Nunn Dimos Foundation
- ♥ J Phillips
- ♥ N Prime
- ♥ I Scobie

Free WOMADelaide App

The official WOMADelaide app (for iPhones or Androids) is essential for schedules, artist information, site maps, personal planners and more – all at the touch of a button! FREE to download at the iPhone App Store or Google Play.

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For up to date information and frequently asked questions please visit the FAQ section at womadelaide.com.au OR sign up to our eNews!

The information contained in this guide is correct at the time of printing and subject to change.

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Ten years after Peter Gabriel created the first WOMAD in the UK in 1982, WOMADelaide debuted as part of the Adelaide Festival. My first contact with Peter Gabriel was in the 1980s when I was part of a team that put his Box UK studio on the Internet.

This year marks multiple milestones: The 40th anniversary of WOMAD and its 30th anniversary in Adelaide. The year after I founded Internode, I found myself in the audience of the first WOMADelaide, wondering how I could support it more because it touched my heart and fed my soul then – as with every time since.

That opportunity came in 2012 when Internode became the major sponsor of WOMADelaide, which continued until 2015. Since 2016, the Hackett Foundation has been WOMADelaide's presenting partner. The Hackett family is pleased to continue our support for WOMADelaide in 2022.

More than just a music, arts and dance festival, WOMADelaide is the home for a community of thoughtful, gentle and caring people who seek a more sustainable world for themselves and their children. Our family has always, fearlessly, sent our own children out into the large and wonderful WOMADelaide crowds, knowing they are in the safest of places, surrounded by consistently wonderful human beings.

We look forward to joining you again this year and sharing in the joy that this event brings to us all.

With love,



Simon Hackett
on behalf of the Hackett Foundation

